

1951

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1951
Exhibition
and Auction Sale
of Paintings and Prints

Salmagundi Club
FORTY-SEVEN FIFTH AVENUE

CJG

JANUARY 13th to JANUARY 26th

Daily - - - - - 12:30 to 6 P.M.

Sunday - - - - - 2:00 to 6 P.M.

Tuesdays and Thursdays - 8 to 10 P.M.



Auction Evenings

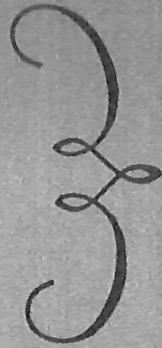
JANUARY 24th, 25th and 26th

AT EIGHT O'CLOCK SHARP

Auctioneers
FRANK BENNING, FRANCIS V. KUGHLER, HENRY O'CONNOR,
STAATS COTSWORTH, FORD BOND, HOWARD CLANCY,

Special Lay Member Jury of Awards:
DR. MARVIN F. JONES, Chairman
WENDELL W. CLARKINSTON, PAUL JULY
ARTHUR C. FRIENDS, JUDGE J. W. DODGE

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FIRST AUCTION SALE EVENING—WEDNESDAY JANUARY 24.

| No. | Title | Sold with Price | Auctioneer |
|-----|--------------------------------------|--------------------|-----------------------------|
| 1. | Early Snow | | |
| 2. | Countryside near Alesund | | Allen D. Carlson Yes |
| 3. | Harbor Mist | | Russell Powers, Jr. Yes |
| 4. | Silt Life | | Sidney Blumenthal Yes |
| 5. | Old Setters' Picnic | | Henry Hinckle Yes |
| 6. | Boots at Wharf | | E. Ground McAllister No |
| 7. | Steaming Creek | | George A. Bradshaw Yes |
| 8. | Autumn Splendour | | Orrin Kunk Yes |
| 9. | Gray Day | | Fred Pye Yes |
| 10. | Indoor Sports | | Oscar Fahrer Yes |
| 11. | Summer Skies | | Hugh Batt Yes |
| 12. | The Old Homestead | | H. W. Scott Yes |
| 13. | New England Winter | | William R. Jurch Yes |
| 14. | Jersey Farm | | Edgar Main Grivas Yes |
| 15. | Stowe Storm | | Ronald Bro Yes |
| 16. | Far Horizons | | Stan More Wright Yes |
| 17. | Fishing, Sheephead Bay | | Lewis W. Ted Yes |
| 18. | By the Old Quarry | | Vincent LaGombara No |
| 19. | 'Side the Road | | George Tschomber Yes |
| 20. | Winter in Waterville | | Leoland R. Gustavson No |
| 21. | The Blue Sea | | Alden Bryan Yes |
| 22. | Windy Corner | | H. R. Ballinger No |
| 23. | Maine Hillside | | Giovanni Martini Yes |
| 24. | Mill at Riverhead, L. I. | | Alexander Bover Yes |
| 25. | Flowers and Fruit | | W. J. Ayland Yes |
| 26. | Early September | | Francis Vandever Kugler Yes |
| 27. | Clothes Line | | Gustave Cimotti Yes |
| 28. | Old Grist Mill | | Hech Olam Yes |
| 29. | The Plaza | | R. Thomas Maston Yes |
| 30. | Clearing | | Johann Berthelsen No |
| 31. | Trade Winds, San Juan | | Alphonse J. Sheldon Yes |
| 32. | North River | | Warren Meek Yes |
| 33. | Maine Coast | | Floyd Gehman No |
| 34. | Market at San Miguel | | Roy Freemantle Yes |
| 35. | Within a Quiet Room | | Arthur C. Wagner Yes |
| 36. | An Adirondack Day | | Alpheus P. Cole No |
| 37. | Grazeland Rhapsody | | Hubert DeGroff Moin No |
| 38. | Roofs | | E. Hubert Deines Yes |
| 39. | Near Somerset Bridge, Bermuda | | Ralph von Lehman Yes |
| 40. | Tone Cascade - Killarney | | Ben Sheperdson Yes |
| 41. | Rockport Motif | | Howard Clancy Yes |
| 42. | Stream of Delight | | Searche Mourat Yes |
| 43. | The Plaza | | C. Ivor Gilbert Yes |
| 44. | Above the Water Gap | | Frank Feller Yes |
| 45. | Mt. Hood | | Tran Movick Yes |
| 46. | 11:20 O'clock, Monday | | Paul F. Berdenier No |
| 47. | Conado Countryside | | Loring W. Coleman Yes |
| 48. | Home Stretch | | John Alonso Williams Yes |
| 49. | Connecticut River Valley | | Max Hartman Yes |
| 50. | The Headliners | | Ralph Fehn Yes |
| 51. | Pauing Storm, Foothill Blvd., Calif. | | Arthur Crisp Yes |
| 52. | By the Sea | | Carl J. Nordall Yes |
| 53. | Wellfleet Landscape | | Henry Fellow Yes |
| | Laurel Calera | | Walter Edward Parent Yes |
| | | | Walter L. White No |

1981

SECOND AUCTION SALE EVENING—THURSDAY, JANUARY 25th

| | | Sell with Frame |
|------|-------------------------------|-----------------------|
| 1. | Tide | |
| 54. | An Arizona Sky | |
| 55. | October Afternoon | |
| 56. | Street Place, Mexico | |
| 57. | Market Place, Mexico | |
| 58. | Frigate Yard | |
| 59. | Things | |
| 60. | Farm. - Dutch Farm | |
| 61. | Autumn in the Hills | |
| 62. | Calm Light | |
| 63. | Fee Chaney's, Vermont | |
| 64. | Berry Pickers | |
| 65. | Underpass | |
| 66. | Winter Landscape | |
| 67. | November Sea | |
| 68. | Key West | |
| 69. | The Pound | |
| 70. | Rocky Beach | |
| 71. | Head of a Child | |
| 72. | In Dry Dock | |
| 73. | Sketch for Portrait | |
| 74. | Bowl of Flowers | |
| 75. | Treasure Island | |
| 76. | Sun and Shadow | |
| 77. | Still Life | |
| 78. | Day's End | |
| 79. | Yerme in Pink | |
| 80. | Rosa Rocks, Gloucester, Mass. | |
| 81. | Autumn on Cape Ann | |
| 82. | Lowland Pasture | |
| 83. | Times Square | |
| 84. | Blue Harbor | |
| 85. | Winter Mood, Vt. | |
| 86. | New England Inlet | |
| 87. | Along the St. Lawrence | |
| 88. | Thawing | |
| 89. | White Skylas | |
| 90. | Jed and Silver | |
| 91. | Leek Mummy | |
| 92. | Quining Stern | |
| 93. | Apple Trees in Bloom | |
| 94. | Brooklyn Bridge | |
| 95. | The Red House, Yucatan | |
| 96. | At Anchor | |
| 97. | Gloucester Ships | |
| 98. | East Gloucester | |
| 99. | October Sky | |
| 100. | Fall City | |
| 101. | Bentown, New York | |
| 102. | Barn with Big Tree | |
| 103. | Postcard | |
| 104. | Santa Cruz | |
| 105. | Winter Station | |
| 106. | Wander, Jaffitude | |
| 107. | Sabine Brush | |
| 108. | Twilight Sunrises | |
| 109. | Autumn Gold | |
| | | Cyril A. Lewis |
| | | David Stewart |
| | | Dick Crocker |
| | | James W. Kerr |
| | | Leon Soderston |
| | | No |
| | | Stanley Woodward |
| | | Yes |
| | | Oliver Smith |
| | | Grafton Condon |
| | | No |
| | | Frederic Whitaker |
| | | Yes |
| | | Edmund O'Openheim |
| | | Yes |
| | | Alfred D. Crimi |
| | | No |
| | | Furman J. Finck |
| | | Yes |
| | | Rosario Garibino |
| | | No |
| | | Niel W. Peper |
| | | Yes |
| | | Francis Dixon |
| | | No |
| | | John Motoruga |
| | | Yes |
| | | Clark Lewis |
| | | Yes |
| | | Henry Nordhausen |
| | | Yes |
| | | Walter Bollendorf |
| | | Yes |
| | | Antonio Cirino |
| | | Yes |
| | | John F. Enser |
| | | No |
| | | Tore Asplund |
| | | Yes |
| | | Henry Gasser |
| | | Yes |
| | | Gianni Cilfone |
| | | No |
| | | Harry DeMoine |
| | | Yes |
| | | Antonio P. Martino |
| | | Yes |
| | | G. Renouard |
| | | Yes |
| | | Ferdinand Warren |
| | | Yes |
| | | Alfred Fuller |
| | | Yes |
| | | Jay Weaver |
| | | Yes |
| | | Alan Crane |
| | | Yes |
| | | Charles Hernnay |
| | | No |
| | | Victor Perard |
| | | Yes |
| | | Stroats Cotterworth |
| | | Yes |
| | | John S. Howell |
| | | Yes |
| | | Emile A. Gruppe |
| | | Yes |
| | | Alden Kenny |
| | | Yes |
| | | Antimo Biadule |
| | | Yes |
| | | Edwin Margearoo |
| | | Yes |
| | | Guy Wiggin |
| | | Yes |
| | | Clay Turner |
| | | Yes |
| | | Robert E. Duthie |
| | | No |
| | | Howard R. Greenbridge |
| | | Yes |
| | | George Schenkach |
| | | Yes |
| | | Ranier Hamlin |
| | | No |
| | | Tom Housen |
| | | Yes |
| | | Rockwell D. Schaefer |
| | | Yes |
| | | Eric Vining |
| | | Yes |

Illustrated Photo Museum

THIRD AUCTION SALE EVENING—FRIDAY

Sell with
Frame

| No. | Title | Artist | Sell with Frame |
|-------|--------------------------------|-------------------------|--------------------|
| 107. | Wayside Barns | Galen E. Ray | Yes |
| 108. | Old Snuff Mill, Bronx Park | Robert S. Stantial | Yes |
| 109. | Low Tide | Ernest D. Roth | Yes |
| 110. | A Corner of Lobster Cove | Ferdinand M. Nadal | Yes |
| 111. | Winter Marine | Harold D. Tannar | Yes |
| 112. | Apples | Jesse F. Reed | Yes |
| 113. | Frenchmen's Bay | Joseph Rossi | Yes |
| 114. | Winter Serenity | Peter Bela Mayer | No |
| 115. | The Open Gate | Nicholas U. Comito | Yes |
| 116. | East River | Junius Allen | Yes |
| 117. | Sunny Day at Gloucester | Frank X. Roth | No |
| 118. | Through the Woods | Russell F. Rypsan | Yes |
| 119. | At the Old General Store | Leo B. Blaue | Yes |
| 120. | Fishing the Surf | John C. Pellow | Yes |
| 121. | House By The Sea | Armand Trivillini | No |
| 122. | Bathers | J. E. Costigan | Yes |
| 123. | Still Life | Walter Biggs | Yes |
| 124. | Winter Stream | A. T. Hubbard | Yes |
| 125. | Happy Days | Edmond J. Fitzgerald | No |
| 126. | Plate of Fruit | L. R. McCoy | Yes |
| 127. | Poling Up River | Ogden M. Pleissner | Yes |
| 128. | Twin Mountains, N. H. | Ted Kaufsky | No |
| 129. | Ship Building, Gloucester | Lawrence Nelson Wilbur | Yes |
| 130. | Repose | Louis Jambor | Yes |
| 131. | Tarascan Woman to Market | Joseph Morgolies | Yes |
| 132. | The Life | John Cawse | Yes |
| 133. | Winter Afternoon | Lawrence D. Toney | No |
| 134. | A Day in June | Harry Leith-Ross | Yes |
| 135. | Winter Morning | Frank Cervai | No |
| 136. | Bucks County, Pa. | Percy Albee | Yes |
| 137. | Cold Morning | Frank Moser | No |
| 138. | Carabelle | George Franklin Houston | No |
| 139. | Sample Portrait | Keith Show Williams | No |
| 140. | The Little Owls | Stow Wengenroth | Yes |
| 141. | Still Life | Joseph E. Burgess | Yes |
| 142. | Bad Boy | Paul Granom | Yes |
| 143. | East and West | Gordon Grant | Yes |
| 144. | South Street, N. Y. | Syd Brown | Yes |
| 145. | The Humber River, Newfoundland | Anders Joreld | Yes |
| 146. | Along the Delaware | Don Donaldson | No |
| 147. | Dinner | Aurèle Yammeries | Yes |
| 148. | Hot Sand | James Corbin | Yes |
| 149. | Celery Pickers | Loren Whifford | Yes |
| 150. | Vermont Winter | Howard P. Mauier | No |
| 151. | Placid September | David Humphreys | Yes |
| 152. | October, Dorset, Vermont | Hunter Field | Yes |
| 153. | Summer's End | Coste Michael Baug | No |
| 154. | Maine Farm | Harold W. Pond | Yes |
| 155. | Prosecutor | Henry S. Johnson | Yes |
| 155a. | Fish Houses - Montague | Andrew Walker | No |

| | | Armand Trivillini | No |
|-------------------------------------|--|-------------------------|-----|
| At the Old General Store | | J. E. Costigan | Yes |
| Fishing the Surf | | Walter Biggs | Yes |
| House By The Sea | | A. T. Hibbard | Yes |
| Bathers | | Edmond J. Fitzgerald | No |
| Still Life | | L. R. McCoy | Yes |
| 123. Winter Stream | | Ogden M. Pleissner | Yes |
| 124. Happy Days | | Ted Kautzky | No |
| 125. Plate of Fruit | | Lawrence Nelson Wilbur | Yes |
| 126. Poling Up River | | Louis Jambor | Yes |
| 127. Twin Mountains, N. H. | | Joseph Margulies | Yes |
| 128. Ship Building, Gloucester | | John Cassel | Yes |
| 129. Repose | | Lawrence D. Toney | No |
| 130. Tarascan Woman to Market | | Harry Leith-Ross | Yes |
| 131. The Life | | Frank Gervasi | No |
| 132. Winter Afternoon | | Percy Albee | Yes |
| 133. A Day in June | | Frank Moser | No |
| 134. Winter Morning | | George Franklin Houston | No |
| 135. Bucks County, Pa. | | Keith Shaw Williams | No |
| 136. Cold Morning | | Stow Wengenroth | Yes |
| 137. Carrabelle | | Joseph E. Burgess | Yes |
| 138. Sample Portrait | | Paul Bransom | Yes |
| 139. The Little Owls | | Gordon Grunt | Yes |
| 140. Still Life | | Syd Browne | Yes |
| 141. Bad Boy | | Anders Jordahl | Yes |
| 142. East and West | | Don Donaldson | No |
| 143. South Street, N. Y. | | Aurelio Yarmerino | Yes |
| 144. The Humber River, Newfoundland | | James Corlin | Yes |
| 145. Along the Delaware | | Loran Wilford | Yes |
| 146. Dinner | | David Humphreys | Yes |
| 147. Hot Sand | | Howard P. Macder | No |
| 148. Celery Pickers | | Hunter Field | Yes |
| 149. Vermont Winter | | Carla Michel Boos | No |
| 150. Placid September | | Harold W. Pond | Yes |
| 151. October, Dorset, Vermont | | Henry S. Gillette | Yes |
| 152. Summer's End | | Andrew Winslow | No |
| 153. Maine Farm | | | |
| 154. Prosecutor | | | |
| 155. Fish Houses - Monhegan | | | |

ART COMMITTEE

Chairman, Edmond J. Fitzgerald; Vice-Chairman, Russell F. Ryerson
 Richard J. Crocker, John C. Pellow, Lawrence D. Toney
 Armand J. Trivillini